

American Grain

August 2012

Luminous Volume Descends in Silo

Body as Filament

Garment as Envelope

OBJECTIVE

Create a mythological siren of the Erie Canal.

INFLUENCES

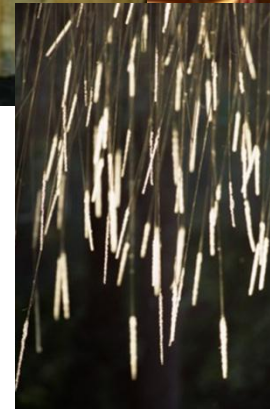
Ionic Chiton

1830's Style Line

History/Grain

Future/Ice

Sonic Percussion



From grain to.....



Odysseus and the Sirens



BUSTLE FOR THE MILLION.

So arranged with springs to go full or when desired to be LIFTED down. This enables the wearer to lean back against the chair or sofa, the bustle retaining its proper position upon the hips. It can be altered by means of an adjustable cord to suit.



Light, and easy to wear, never gets out of order, and is the correct Parisian shape. The Bustle ever remained in its proper position.

The only bustle ever made to fit any lady and every dress.

Price 2/6.

STAPLEY & SMITH,
LONDON WALL, LONDON, E.C.

...ice.



Components:

Nude Unitard , Ballet Slippers & Sit Harness

Ruff/Bodice/Bustle in 1 Piece

Repurposed wedding dress with LED sleeves stitched inside gown sleeves

Put on like a coat

Fastens in front at ruff, under chest, and at waist above sit harness

Wire & mesh armature under wax paper ruff, LEDs stitched to mesh

Wax paper ruff has velcro enclosure

Wax paper bustle stuffed with tulle

LEDs stitched to gown under bustle

Bustle stitched to gown in order to enclose LEDs

Headdress

Tied head scarf with LEDs stitched to it

Painted embroidery hoop (black) attached

Twine "bird's nest" sculpture stitched to scarf & hoop

Elastic headband stitched in as chin strap

Reflective gold bits glued to nest

Leg Sleeve

Piece of stretch jean and elastic starts above knee

Stitch LEDs to jean

Wax paper envelope with tulle stuffing as upper

Envelope stitched to jean

Wax paper pleats for bottom portion

Power & Light

8 AA battery pack powers 4 channel wireless dimmer receiver held in mesh bag on costume

Channel 1 – Headdress & Arms

Channel 2 – Ruff

Channel 3 – Bustle

Channel 4 – Legs

Wireless dimming transmitter and 2 scene pre-set light board at ground level, Edison power



IN PROGRESS

Design by Lynne Koscielniak